Exodus 38:9-20 Walls and Gate of the Tabernacle Court

9 Then he made the court on the south side; the hangings of the court were of fine woven linen, one hundred cubits long. 10 There were twenty pillars for them, with twenty bronze sockets. The hooks of the pillars and their bands were silver. 11 On the north side the hangings were one hundred cubits long, with twenty pillars and their twenty bronze sockets. The hooks of the pillars and their bands were silver. 12 And on the west side there were hangings of fifty cubits, with ten pillars and their ten sockets. The hooks of the pillars and their bands were silver. 13 For the east side the hangings were fifty cubits. 14 The hangings of one side of the gate were fifteen cubits long, with their three pillars and their three sockets, 15 and the same for the other side of the court gate; on this side and that were hangings of fifteen cubits, with their three pillars and their three sockets. 16 All the hangings of the court all around were of fine woven linen. 17 The sockets for the pillars were bronze, the hooks of the pillars and their bands were silver, and the overlay of their capitals was silver; and all the pillars of the court had bands of silver. 18 The screen for the gate of the court was woven of blue, purple, and scarlet thread, and of fine woven linen. The length was twenty cubits, and the height along its width was five cubits, corresponding to the hangings of the court. 19 And there were four pillars with their four sockets of bronze; their hooks were silver, and the overlay of their capitals and their bands was silver. 20 All the pegs of the tabernacle, and of the court all around, were bronze. NKJV [see also Exodus 27:9-19]

Facts Revealed:

- \Rightarrow The wall around the Tabernacle is made of woven linen.
 - ☆ The linen represents righteousness, speaking of the Righteousness of Christ imputed to the Saints. [Revelation 19:8, Romans 4:1-25]
 - ♦ Without Christ we have no righteousness. [Psalm 143:2, Isaiah 41:26, Romans 3:9-12, 23, 5:12, Galatians 3:22]
 - The linen wall then represents the righteousness of Christ Who alone is the mediator between God and man and stands between the Holy God in the Tabernacle and the worldly mankind living outside.
- ☆ The linen wall is supported by the silver hooks and silver bands representing the Redemption God provided for mankind in the sacrifice of Jesus on the cross of Calvary.
- The silver hooks and silver bands of Redemption are connected to the Pillars of bronze or copper supported from the sand of the earth by sockets of bronze or copper representing God's judgment of sin which was satisfied by the death of Christ.
- The Gate like the Veil, is woven of **blue**, **purple**, and **scarlet** yarn and **fine twisted linen**.
 - \diamond All of these materials speak of Jesus our Messiah:

Who came down from Heaven (**blue**). [John 3:13, 6:33, 1 Corinthians 15:47, 1 Thessalonians 4:16] Who is the King of kings and Lord of lords (royalty **purple**). [1 Timothy 6:15, Revelation 17:14, 19:16]

Who took our sins (**scarlet**) upon Himself for our Salvation. [1 Peter 2:24, 2 Corinthians 5:21] And Who imputes to us His Righteousness (**fine twisted linen**). [Romans 4:1-11, 5:17, 2 Corinthians 5:21, Philippians 3:8-9]

He is the one who became man (wood), and retained His divinity (Gold). [John 1:1-2, 14, 33-34, Philippians 2:5-11]

He paid the price for our Redemption (silver) [Ephesians 1:7, Colossians 1:14, Titus 2:13-14] He will exercise God's judgment (bronze or copper). [John 5:21-22, 25-27, Romans 14:10, 2 Corinthians 5:10, Jude 14-15]

This all speaks of God's doing and it is marvelous in our eyes. HalleluYAH!

All entrances to the Tabernacle are on the eastern wall because God enters from the east. [Ezekiel 43:2-4, 44:1-2, Zechariah 14:3-5]